

SPECIAL EVENT ANNOUNCEMENT:

Gallery Survey Show:

THE NETWORKR NETWORKR ANNEX-HIBITION
"Hidden ID's"

Presented by
201@105 GALLERY

Guest Curator | **Lyndon "McCrayola" McCray**
Exhibition Chief Registrar | **Toma Fichter**
Guest Exhibition Designer | **Dan Kershaw**

On View:
NOVEMBER 15 - DECEMBER 1, 2024

Spotlighting 201@105 Exhibitions (9):

[Solo Show] **GRANDMA'S 'FRIGERATOR DOOR** | Artist: **McCrayola**

[Group Show] **MR DIXON** | Featured Artist: **Juan Stacey**

[Solo Show] **WOPR** | Artist: **James Sheehan**

[Solo Show] **STILL, HERE. LIKE RAIN** | Artist: **Dennis Kaiser**

[Group Show] **UNDERRATED, OVERLOOKED, UNDERPAID** | featured artists:
Nanette Villanueva, Kara Hammond

[Group Show] **SCAPES** | featured artists: **SL Peters, Pavol Roskovensky**

[Group Show] **SMALL** | featured artists: **Emilie Lemakis, Dan Olson, Deepa Paulus, Ellen Takata,
Jeff Elliott**

[Duo Show] **TWO PERSON SHOW** | featured Artist: **Mucha Vargas**

[Premiere] **"MET SLEEPING BEAUTIES"** | Artist-Ambassador: **Toma Fichter**

PRESS RELEASE

METworkr Networkr AnneXhibition is a real artists with "real jobs" affair. Hand drawings, paintings, crayon-fumage, collage, graphic design, stain glass decor., fabric sculpture and photography all produced by employees, former employees and retirees of the **Metropolitan Museum of Art**, whose private work practices are as diverse as their at-work occupations: art handlers to technicians to security guards, ,etc. The 2024 special event exhibition "**Hidden IDs**" offers the Greater New York community an intimate look behind the "seen" artists of the **THE MET** where they brilliantly hang, together. **November 15 - December 1**, only at **201at105 Gallery** (website: www.201at105.com | Instagram: @201at105)

Located in "Little Italy" on Mulberry & Canal St. above a NYC souvenir shop. *Off-off-off Museum Mile* yet center of the art world, accessible and free for the public To see! The temporary (just under 3-weeks) exhibition subtitled: "**Hidden IDs**", al devotional *reference to the MET's 2024 Blockbuster Exhibit "Hidden Faces"*, reprises selections from previous shows for a first time **201at105 Gallery Survey Exhibition**. Albeit for some this will be catch-up on what they missed the first time opportunity, for more frequent visitors it's a second chance to reexamine past 201 show gems. For the home gallery, this is a semi-retrospective "unboxing" of 3 years, 17+ solo, duo, group, and concept shows, with one red & golden caveat... It's strictly a MET-worker NETworking art display. Each art piece and its *piece-maker* has been here before and appreciates what makes this such a prolific network hub. Since 2021, a running wallspace motif has been an unapologetic inclusion of art accredited to a depth of multi talented peeps **Toma Fichter, 201 proprietor and chief-curator**, met at The MET, as co-workers during his 26+ years full time employment there In the textiles department crafting boxes & framing. Bittersweet transition to a darker period of essential workers vs. remote workers, masks and social distancing, retiring and venturing into a new private studio / gallery for Toma, was a choice nestled with the potential of a lifetime to "enable artists to be seen", as Fichter puts it, "while also working full-time to pay the bills", himself included.

"You can just see his joy growing with every opening reception. Toma is the ultimate METworker networker, that's why I named the show after him. He's our Professor X!" chuckles Lyndon Steven McCray, the METworkr NETworkr creator and "Hidden ID's" guest curator. Lyndon also goes under the artist name McCrayola, known for setting fire to crayons and melting them onto his pictures. His solo show "Grandmas 'Frigerator Door" was the inaugural 201at105 exhibit. "What mainly distinguishes me from the other artists featured in the METxNET is when I was blessed with the opportunity to show at 201 I was not yet employed at the Met, a gang of museum folks came to visit,,, Then I submitted my application one day after the Employee Art Show!" The now MET deputized. Special Officer McCray. is surpassing two years as staff, and , in addition to the 201at105 gallery exhibition, is also preparing for his first MET Staff Art Show debut.

Admittedly, **The MET Staff Art Show** serves as key formulaic precursor to the **METworkr/ NETworkr ANNEXhibition**. Despite a weighty backlog of potentially profitable exhibitions, every two years The "Gala" famous art institution puts the "class" in world-class, when it clearsit's own gallery wall space, inviting the swelling sub-community of artists within its workforce of 2000+ to showcase their art skills. It IS the party of the year, no shade towards Ms. Anna Wintour, for participating artists. The next employee event is approaching this year, **running Nov. 18 to Dec. 1**, www.metmuseum.org. and of course many of the METworkr NETworkr's will be doubling down and doubling up, appearing in both buildings! This includes veteran MET Exhibition Design Manager Dan Kershaw, who shoulders the responsibility of modeling the gallery aesthetic of the staff show, and is also moonlighting as guest designer of "Hidden ID's".

The 201 team humbly expresses the fortune they feel having someone seasoned as he is in the subtle art of unearthing cohesion within such a varied confluence of ideas. If it's not overtly obvious, The dates of the "Hidden ID's" show were also intentionally curated to serve as an **annex destination** to the MET show. This was done in hopes that they may be the New Yorkers able to successfully pull off a 2024 subway series of three crowds: 1. the 201 at 105'ers who have developed an acquaintance with, and wish to see their household name artist shine in a World Class melting pot of greatness, they're headed uptown ; 2. The Met visitors/members whose interests are piqued by the artists of the MET staff show that wouldn't mind seeing more, within a traditional setting, they're heading Southbound ; 3.The community of Employees (Artist and Non) for whom it's just as eye-opening as any unsuspecting visitor, coming to realize the depth of talented peeps they cross paths with each day , and their hidden identities.

Visit us: Thur - Sun 12-7 | *by appointment*

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